

VOKÁLNÍ A VOKÁLNĚ-INSTRUMENTÁLNÍ REPERTOÁR / VOCAL AND VOCAL-INSTRUMENTAL REPERTOIRE / VOKALE UND VOKALE-INSTRUMENTAL

VOKÁLNĚ-INSTRUMENTÁLNÍ DÍLA / VOCAL-INSTRUMENTAL WORKS / VOKALE- INSTRUMENTAL WERKE

Bach, J. S.: Magnificat, Great Mass h moll , The Most Popular Cantatas, Johannes Passion, Christmas Oratorio

Bartók: 3 Village Scenes

Beethoven: Missa Solemnis, 2 Cantatas, Mass C dur

Berlioz: Veni Creator, Messe Solennelle

Bernstein: The Mass

Brahms: Alt-Rhapsody, Ein Deutches Requiem, Gesang des Parzen

Britten: The Ceremony of Carols, Spring Symphony

Brixl, F.X.: Christmas Pastorals

Brixl, Š: Magnificat

Bruckner: Te Deum, Requiem, Mass d moll, Mass e moll, Mass f moll

Dvořák: Mass D dur, Stabat Mater, Saint Ludmila, Requiem, Psalm 149, Te Deum, The Spectre's Bride

Eben: Proprium Festivum, Prague Te Deum 1989, Vesperae, Missa Adventus et Quadragesimae, Missa cum Popolo

Fauré: Requiem, Cantique de Jean Racine

Fibich: Missa Brevis, Spring Romance

Foerster: Glagolitic Mass

Franck: 7 Last Words, Psalm 150

Gounod: Messe Solennelle

Händel: Messiah, Zadok, the Priest, Utrecht Te Deum, Dettingen Te Deum, Dixit Dominus, Salve Regina

Haydn, J.: Te Deum, Paukenmesse, Nelsonmesse, Theresienmesse, The Creation, Salve Regina

Haydn, M.: 4 Graduale

Hnilička: Jazz Mass

Charpentier: Te Deum

Cherubini: Requiem c moll, Requiem d moll

Janáček: Glagolitic Mass, The Diary, Mass B dur, The Eternal Evangelium

Kopřiva: Alma Redemptoris Mater, Salve Regina

Kypta: Czech Pastoral Mass

Lukáš: Requiem, Missa Brevis, The Tribute to Creators, Lucerna Domini

Martinů: Opening of the Wells, The Field Mass, Mikeš from the Mountains, Mountain of Three Lights

Mendelssohn: Laudate Pueri Dominum, Te Deum, Lobgesang – symphony No. 2, Psalm No. 42

Moniuszko: Litanie Ostrobramske, Mass Des dur, Mass C dur

Moroi: Canna

Mozart: The Most Popular Masses, Vesperae, Litanie, Requiem, Te Deum, Exultate Jubilate, Ave Verum

Novák: 4 Folk Ballads

Orff: Carmina Burana, Catulli Carmina, Trionfo di Afrodite

Pergolesi: Stabat Mater

Pololáník: Missa Pastoralis

Poulenc: Stabat Mater, Gloria

Prokofjev: Alexander Nevsky, Ivan The Terrible

Rachmaninov: Vesperae, Liturgy of St. John Chrysostom

Rheinberger: Mass f moll

Rossini: Petite Messe Solennelle, Stabat Mater

Ryba: Czech Christmas Mass, The Second Midnight Mass, Czech Pastorals

Saint – Saëns: Christmas Oratorio

Schubert: Masses No. 1,2,3, 5, 6, Requiem, Stabat Mater, Lazarus

Smetana: Czech Song

Trojan: Czech Pastorals

Tučapský: Mary Magdalene, Te Deum

Tůma: Stabat Mater

Vaňhal: Te Deum

Vasks: Pater Noster

Verdi: Quattro Pezzi Sacri, Requiem

Vivaldi: The Most Popular Cantatas, Gloria, Magnificat

Vycpálek: 3 Duets for Female Voices and Small Orchestra

Weber, A.L.: Requiem

Zach: Salve Regina

Zelenka: Te Deum

KONCERTNÍ ÁRIE A PÍSNĚ / CONCERT ARIAS AND SONGS / KONZERT ARIAS UND GESANG

Berg: 5 Songs Op.4

Berlioz: Songs of Summer Nights

Copland: Old American Songs

Dvořák: Biblical Songs

Gershwin: The Most Popular Songs

Mahler: Kindertotenlieder, Lieder Eines Fahrenden Gesellen, Des Knaben Wunderhorn

Mozart: The Most Popular Soprano Concert Arias

Strauss, R.: Four Last Songs

Wagner: Wesendoncklieder

SBOROVÁ DÍLA TĚCHTO AUTORŮ / MAIN CHORAL WORKS BY / CHORWERKE VON

Bach, Bartók, Bertolucci, Brahms, Bruckner, Castelnuovo-Tedesco, Černohorský, Debussy, Dvořák, Eben, Fauré, Feld, Fibich, Fišer, Foerster, Franck, Handl-Gallus, Hanuš, Janáček, Klein, Kodály, Křížkovský, Lasso, Liszt, Lukáš, Mácha, Marenzio, Martinů, Mendelssohn, Monteverdi, Mysliveček, Novák, Offenbach, Orff, Palestina, Pärt, Poulenc, Purcell, Rachmaninov, Ravel, Rossini, Saint-Saëns, Schönberg, Schubert, Schütz, Smetana, Stravinsky, Suk, Sweelinck, Šebalín, Tučapský, Venoza, Verdi, Zelenka a.o.

