

JEVIŠTNÍ REPERTOÁR / SCENIC REPERTOIRE / SZENISCHE REPERTOIRE

OPERA A BALET / OPERA AND BALLET / OPERN UND BALLETT

Beethoven: Fidelio

Bizet: Carmen

Blodek: In the Well

Britten: A Midsummer Night's Dream

Delibes: Coppelia, Sylvia

Doubek: Beng!

Dvořák: Jakobín, Kate and the Devil, Rusalka

Fibich: Šárka

Glazunov: Raymonda

Gluck: Ezio

Gounod: Faust

Janáček: Jenufa, Katja Kabanova

Jarre: Notre-Damme De Paris

Krása: Brundibár

Leoncavallo: Pagliacci

Martinů: The Marriage, La Revue Cuisine

Mascagni: Cavalleria Rusticana

Mozart: Le Nozze di Figaro, Die Zauberflöte, Don Giovanni, Così Fan Tutte, Der Schauspieldirektor

Mussorgsky: Boris Godunov

Nedbal: From Tale to Tale, Andersen, Princess Hyacinthe

Nicolai: Merry Wives of Windsor

Offenbach: The Tales of Hoffmann

Pergolesi: La Serva Padrona

Puccini: Gianni Schicchi, Tosca, La Bohème, Turandot, Madame Butterfly

Purcell: Dido and Aeneas

Rossini: The Barber of Seville, Il Turco in Italia

Smetana: Complete Opera Works

Stravinsky: Apollon Musagete, The Rake's Progress

Suchoň: Krútňava

Štědroň: The Human Tragicomedy

Telemann: Pimpinone

Tchaikovsky: Eugen Onegin, Complete Ballet Works

Tuttino: The Servant

Verdi: Nabucco, Aida, La Traviata, Il Trovatore, Rigoletto, Otello, Falstaff

Wagner: Lohengrin, Tristan und Isolde, The Flying Dutchman

Weber: Abu Hassan, Der Freischütz

OPERETA A MUZIKÁL / OPERETTE UND MUSICAL / OPERETTE UND MUSICAL

Bart: Oliver!

Bernstein: West Side Story, Candide

Bock: The Fiddler on the Roof

Brown: The Singing in the Rain

Friml: Rose Marie

Herman: Hello, Dolly!

Hervé: Mam'zelle Nitouche

Kander: Zorba, The Kiss of the Spider Woman

Kálmán: Die Herzogin von Chicago, Die Gräfin Mariza, Die Csárdásfürstin

Lehár: Die Lustige Witwe, Das Land des Lächelns, Giuditta, Paganini

Leigh: The Man of La Mancha

Loewe: My Fair Lady

Millöcker: Der Bettelstudent

Nedbal: Polenblut, Die Winzerbraut, Eriwan, Die Schöne Saskia, Donna Gloria

Offenbach: Die Banditen, Pariser Leben, Die Schöne Helena, Orpheus in der Unterwelt, Madame Favart

Porter: Can-can, Anything goes

Rodgers: The South Pacific, Carousel

Rowe: The Witches of Eastwick

Schönberg, C. M.: Les Misérables

Sondheim: Gypsy

Strauss, J., jr.: Die Fledermaus, Der Zigeunerbaron, Weiner Blut

Sullivan: The Pirates of Penzance, Mikado

Suppé: Boccaccio

Styne: Sugar, Funny Girl

Škroup: Fidlovačka

Weber: Evita, The Phantom of the Opera, Cats, Joseph, Jesus Christ Superstar

Wildhorn: Bonnie and Clyde

Yeston: Nine

MELODRAM A FILMOVÁ HUDBA / MELODRAMS AND FILM MUSIC / MELODRAMS UND

FILMMUSIK:

Badelt: Pirates of the Caribbean Suite (film music)

Benda, J.A.: Medea, Pygmalion, Ariadna (concert melodramas)

Copland, A. Lincoln's Portrait (melodrama)

Dessau: Lilo Herrmann (melodrama)

Fibich: Hippodamie (trilogy of scenic melodramas), Hakon, The Christmas Eve, The Water Goblin (concert melodramas)

Fišer: Istanu (melodrama)

Grieg: Bergliot (melodrama), Peer Gynt (melodrama)

Hanzlík: Swingtime (film music)

Hardiman: The Lord of Dance Suite (film music)

Horner: Titanic Suite (film music)

Jeremiáš: Romance about Charles IV. (concert melodrama)

Klusák: Erotikon (film music), 4 Small Voice Exercises (concert melodrama)

Marta: Shakespeare's RAPSody (concert melodrama)

Milhaud: Cantate about the Child and Mother (concert melodrama)

Ostrčil: Complete Concert Melodramas

Poulenc: History of Babar (concert melodrama)

Praupner: Kirké (scenic melodrama)

Prokofjev: Eugene Onegin (scenic melodrama)

Schönberg: A Survivor from Warsaw, Ode to Napoleon, Pierrot Lunaire (concert melodramas)

Shostakovich: the most popular film suites

Škroup: Bratrovrah (scenic melodrama)

Williams: Star Wars Suite (film music)

Zimmer: Gladiator Suite (film music)